

## *Curriculum Vitae*

### W. TRENT HERGENRADER

---

2646 Kendall Ave.  
Madison, WI 53705  
(608) 358-5368  
wth@uwm.edu

Department of English  
University of Wisconsin-Milwaukee  
3243 N. Downer Avenue  
Milwaukee, Wisconsin 5320

#### **EDUCATION**

##### **Ph.D. in English**, emphasis in Creative Writing

University of Wisconsin-Milwaukee, expected in May 2012

Dissertation Title: *Kingdoms of Glass and Steel: A Novel*

Committee: Liam Callanan, Stuart Moulthrop, Peter Sands, Anne Wysocki

Special emphasis in Professional Writing

Certificate in Online and Blended Teaching, Learning Technology Center

##### **Certificate in Spanish**, advanced level

La Democracia Spanish School, Quetzaltenango, Guatemala, Aug. 2008

##### **M.A. in English**, emphasis in Creative Writing

University of Wisconsin-Milwaukee, Aug. 2007

Masters Project: *Pastures of Plenty and Other Stories*

Committee: Liam Callanan, James Liddy, Peter Sands

##### **B.A. in English**

University of Wisconsin-Madison, May 1997

#### **ACADEMIC HONORS AND AWARDS**

Teaching Excellence Award

Tinsley Helton Dissertation Fellowship

#### **PUBLICATIONS**

##### *Academic Publications*

“From Meaning to Experience: Digital Role-Playing Games and the Art of Fiction.” *Dungeons, Dragons and Digital Denizens: Digital Role-playing Games*. Eds. Gerald Voorhees, Joshua Call, and Katie Whitlock. New York: Continuum, accepted, expected publication Dec. 2011. Print.

“Gaming, World Building, and Narrative: Using Role-Playing Games to Teach Fiction Writing.” *Proceedings for the Games, Learning and Society 7.0 Conference*. Madison WI., July 2011.

***Fiction and Creative Nonfiction Publications***

“The Mouth of the Volga.” *Post Road* 21 (2011): In press. Print.

“The Lighthouse Keeper’s Daughter.” *Zahir: A Journal of Speculative Fiction* Jan. 2010. Web. <<http://www.zahirtales.com/lighthouse.html>>.

“Eskhara.” *Federations*. Ed. John Joseph Adams. Rockville, MD: Prime, 2009. 336-49. Print.

- *Publisher’s Weekly* starred review.

“The Hodag.” *Black Static* 7 Oct. 2008: 9-12. Print.

- Reprinted in *The Best Horror of the Year #1*. Ed. Ellen Datlow. San Francisco: Night Shade Books, 2009. 125-33. Print.

“Black Jack Davy.” *Realms of Fantasy* Apr. 2007: 56-63. Print.

- Honorable mention. *The Year’s Best Fantasy & Horror: 21st Annual Collection*. Eds. Kelly Link and Gavin Grant. New York: St. Martin’s Griffin, 2008. Print.

“Working Out Our Salvation.” *Weird Tales* Apr./May 2007: 50-54. Print.

- Reprinted in *Weird Tales: The Twenty-First Century, Volume 1*. Eds. Sean Wallace and Stephen Segal. Rockville, MD: Prime, 2007. 35-41. Print.

“Change of Seasons.” *Cicada* Sept./Oct. 2006: 40-50. Print.

“From the Mouths of Babes.” *Magazine of Fantasy & Science Fiction* Mar. 2006. 106-13. Print.

- Honorable mention. *The Year’s Best Science Fiction: 24th Annual Collection*. Ed. Gardner Dozois. New York: St. Martin’s Griffin, 2007. Print.

“Secretary’s Day.” *Alienskin*. Feb. 2006. Web.

“Of Silver Bullets and Golden Teeth.” *Animal Magnetism: A Charitable Anthology*. Ed. S.A. Parham and W. Olivia Race. Raleigh, NC: SFH Charity Anthologies, 2005. 33-42. Print.

- Reprinted in *The Beast Within*. Ed. Matt Hulst. Lakeside, AZ: Graveside Tales, 2008. 280-92. Print.

***Creative Projects***

“Rivertown Chronicles.” Collaborative hypertext project featuring over 20 contributors. March 2011 to present. Web. <<http://rivertown.wikidot.com/>>.

“Midwest Water Wars: The Flowage Rebellion.” Collaborative hypertext project with Lane Hall and Craig Medvecky. Jan. 2010 to present. Web. <<http://waterwars.wikidot.com/>>.

“Strands of an Invisible Web.” Narrative installation. *SPRAWL @ the Borg Ward Collective*, Milwaukee, WI. Nov. 2008.

## TEACHING EXPERIENCE

**Graduate Teaching Assistant**, Department of English, University of Wisconsin-Milwaukee

### Teacher of record for:

- *English 236: Introductory Topics in Creative Writing* (spring 2011)  
*Course Subtitle: Gaming, World Building, and Narrative*  
An experimental course incorporating role-playing games and gaming theory to teach fiction writing, including the online publication of collaborative writing projects
- *English 233 (Online): Introduction to Creative Writing* (fall 2010)  
A survey in the reading and writing of poetry, creative nonfiction, and short fiction with a special emphasis on providing clear and useful online critiques
- *English 233: Introduction to Creative Writing* (spring 2010)  
A survey in the reading and writing of poetry, creative nonfiction, and short fiction, including visual art, electronic literature, and new media
- *English 215 (Online): Introduction to English Studies* (summer 2011)  
An introductory course in multiple critical approaches to the study of literature
- *English 205: Business Writing* (fall 2010)  
A course on principles of business writing emphasizing clarity and conciseness in letters, memos, and reports, and effective strategies for social media and digital presentations
- *English 102: College Writing and Research* (fall 2009, spring 2010)  
First-year composition course teaching the skills and techniques for college-level research writing including assessing sources in electronic and print media
- *English 101: Introduction to College Writing* (fall 2008, spring 2009)  
First-year composition course teaching students principles of college-level writing through interpretive and reflective essays in response to readings, artwork, and films

## CONFERENCE PRESENTATIONS

“Gaming, World Building, and Narrative: Using Role-Playing Games to Teach Fiction Writing.”  
*Games+Learning+Society Conference 7.0*. Madison, WI. June 2011.

“Gaming and Creative Writing: Theory and Practice.” *Technology and Pedagogy Forum at UW-Milwaukee*. Milwaukee, WI. April 2011.

“Leveling Up: Using Video Games as Teaching Tools in Introductory Writing Courses.” *Second Annual UWM First-Year Composition Professional Development Conference*. Milwaukee, WI. May 2010.

“Broken Bodies, Broken Worlds: Varieties of Dystopia in the Works of Paolo Bacigalupi.” *Fifth Annual UW-Madison Graduate Student Conference in Language and Literature, Liminal Literature: Borders and Genre*. Madison, WI. Feb. 2009.

“Straddling Borders: Science Fiction and the Fantastic As Transgressive Literatures.” Panel presentation. *Fifth Annual UW-Madison Graduate Student Conference in Language and Literature, Liminal Literature: Borders and Genre*. Madison, WI. Feb. 2009.

“Introducing Technology Into the Composition Classroom: Some Assumptions and Suggested Practices.” *First-Year Composition Graduate Student Conference Presented by UWM and Marquette University*. Milwaukee, WI. Dec. 2008.

## ACADEMIC ADMINISTRATIVE EXPERIENCE

**Assistant to the Creative Writing Program Coordinator**, Department of English, University of Wisconsin-Milwaukee, Aug. 2008 to May 2009.

Routine duties included answering program questions for enrolled and prospective students, processing program paperwork, and note taking for monthly program meetings.

Special projects included:

- Program and Event Manager. *United We Read: UWM's Student/Faculty Reading Series and iTunes U Podcast*. Aug. 2008 to May 2009.
- Event coordinator. *UWM Creative Writing Program's Visiting Writers Series*. Aug. 2008 to May 2009.
- Poetry card designer. *Eat Local: Read Local*. Apr. 2009.
- Program and Event Manager. *BLAST! Book Launch and James Liddy Memorial*. Feb. 2009.
- Program and Event Manager. *Milwaukee's Poets Laureate Reading and iTunes U Podcast*. Oct. 2008.

**Neurosciences Clerkship and Neurology Residency Coordinator**, University of Wisconsin Medical School, Department of Neurology, Madison, WI. Sept. 2004 to Aug. 2006.

Routine duties included scheduling medical students and residents through six neuroscience services, standardizing syllabi, preparing digital presentations and exams, publishing call schedules, and creating internal and external websites for publishing information related to the neurosciences for prospective applicants and current students, residents, and faculty.

## SERVICE

**Founder**, *Creative Writing Graduate Students Organization*, UW-Milwaukee.

**Incoming Student Mentor**, *Creative Writing Program*, UW-Milwaukee. Aug. 2007 to present.

**Web Editor and Assistant Fiction Editor**, *the cream city review*. Aug. 2007 to May 2009.

## **PREVIOUS WORK EXPERIENCE**

**Director of Information Technology**, Washington State Youth Soccer Association, Federal Way, WA. Aug. 2002 to Apr. 2003.

**Office Manager**, Washington State Youth Soccer Association, Federal Way, WA. Nov. 1999 to Jul. 2002.

## **MEMBERSHIPS AND AFFILIATIONS**

Associated Writing Programs (AWP)

Creative Writing Graduate Students Organization (CWGRAD)

Electronic Literature Organization (ELO)

Horror Writers Association (HWA) Active Member

Science Fiction and Fantasy Writers of America (SFWA) Active Member